



Press Release

SLOVAK FILM HARVEST 2018

**(24.1/28.1.) Bohemian National Hall / Bohemian Hall and Beer Garden,
New York**

(26.1.) The Embassy of the Slovak Republic in Washington

The Event is held under the auspices of

Mr. Peter Kmec, H. E. Ambassador of the Slovak Republic in USA

Ms. Ladislava Begeç, Consulate General of the Slovak Republic in New York

A 1st edition of the representative selection of Slovak cinematography entitled "**SLOVAK FILM HARVEST 2018**" will be shown from January 24 till January 28, 2018 in New York and Washington D.C.

The event will be held under the auspices of the Ambassador of the Slovak Republic in USA H. E. Mr. Peter Kmec and Ladislava Begeç, Consul General of the Slovak Republic in New York.

The main organizer of the 1st edition of **SLOVAK FILM HARVEST 2018** is the FILMPARK production from Bratislava – a Slovak film production company. The program structure is based on the most successful Slovak titles which represented the Slovak film at prestigious international or national festivals (IFF Toronto, IFF Rotterdam, IFF Karlove Vary, IFF Tampere, Art Film Fest Košice).

The main aim of the **SLOVAK FILM HARVEST 2018** is to present the recent films from Slovakia to a wide American audience.

The contemporary full-length production is selected from the features that have been screened at international festivals or have been successful in national film distribution. These movies are – social drama *Eva Nová* (2015) dir. by Marko Škop, thriller *The Line* (2017) dir. by Peter Bebjak, crime-thriller *The Red Captain* (2016) made by Michal Kollár, a political satire about election of the president *The Candidate* (2013) dir. by Jonáš Karásek and musical comedy *Far out!* (2012) dir. by Paľo Janík.

Among the features we have included five Slovak documents of recent years – *Steam on the River* (2015) dir. by Robert Kirchhoff and Filip Remunda, *IMT SMILE & LÚČNICA: Made in Slovakia* (2016) dir. by Paľo Janík, *This is Not Me* (2016) dir. by Miro Remo, *When Land is Looking for its Heaven* (2016) dir. by Erik Praus and *Okhwan's Mission Impossible* (2016) dir. by Marek Mackovič. These documentary films will highlight the achievements of Slovak documentarians.

For children and teenage audience, we prepared a tasting sample of the Slovak full-length fairy tales – *Brigand Jurko* (1976) dir. by Viktor Kubal, *The Magic Nose* (2016) dir. by Stanislav Párnický, *The Seven Ravens* (2015) dir. by Alice Nellis and *Johanna's Mystery* (2015) dir. by Juraj Nvota.

In addition to full-length production, the program will be enriched by a representative selection of animated shorts, student shorts from production of Academy of Fine Arts in Bratislava and documentary shorts from Academy of Arts in Banská Bystrica. The student Oscar-nominated film *In the Cube* (1999) dir. by Michal Struss, animated films *Four* (2007), *Snow* (2013) and *Yellow* (2017) dir. by Ivana Šebestová, a puppet opera *Stones* (2010) dir. by Katarína Kerekešová, *Moon* (2012) dir. by artist Ondrej Rudavský, *The Last Bus* (2010) dir. by Martin Snopek and Ivana Laučíková, *Pandas* (2012) dir. by Matúš Vizár, *Fongopolis* (2013) dir. by Joanna Kozuch, *Kowboyland* (2016) dir. by Dávid Stumpf, *Pik and Nik* (2006) dir. by Martin Snopek and *Crocodile takes it easy* (1996) dir. by Matej Kladek. From documentary shorts we selected *woMAN* (2017) dir. by Patrícia Gyenesová and *Dane Teacher* (2017) dir. by Barbora Vaculová.

SLOVAK FILM HARVEST 2018 will open with the screening of animated short film *Crocodile takes it easy* (1996) dir. by Matej Kladek and screening of crime-thriller *The Red Captain* (2016) made by Michal Kollár. The Opening ceremony of the event will take place in Bohemian National Hall on January 25th at 6pm in New York.

In the premises of the Embassy of the Slovak Republic in Washington, on the occasion of the 25th anniversary of the founding of the Slovak Republic we will screen on January 26th at 6,30pm an animated short film *The Last Bus* (2012), awarded by the Grand Prix at IFF Tampere 2012, dir. by Ivana Laučíková and Martin Snopek, and full-length thriller *The Line* (2017), awarded with the main prize for The Best Director at IFF Karlove Vary 2017, directed by Peter Bebjak.

Coordinators of the **SLOVAK FILM HARVEST 2018** would like to invite all professionals at special event named **FILMING IN SLOVAKIA** – presentation of Slovak films and production to the industry professionals – which will take place in Astoria SoundWorks Studios, 38-01 23rd Ave Astoria, NY 111 05, on January 24th from 4pm till 7pm.

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Main Organiser



FILMPARK production

Co-organiser

The Embassy of the Slovak Republic in Washington
Consulate General of the Slovak Republic in New York
Bohemian Hall & Beer Garden

The Event is held with the generous financial support of



Audiovisual Fund

Main Partner

Institute of Theatre and Film Research, Slovak Academy of Sciences

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